

MARK CHALLENGOR
1st ASSISTANT DIRECTOR

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Agent: GEMS

THE OTHER BENNET SISTER – Badwolf / BBC / Britbox – Eps 1-5 Exec Producer: Kate Crowther, Producer: John Pockock, Line Producer: Kathy Nettleship. Director Jenifer Sheridan.

CODE OF SILENCE Mammoth / ITV – Eps 4, 5, 6. Exec Producer: Bryony Arnold, Producer: Joe Shrubbs, Line Producer: David Wade, Director: Chanya Button.

THE HOSTAGE: Netflix – Eps 1, 2, 3 Exec Producer: Matt Charman, Series Producer: David Meanti, Line Producer: Emma Mallett, Director: Isabelle Sieb.

PLAYING NICE: Studio Canal / Rabbit Track Pictures - Eps 1 - 4, Exec Producer Kate Crowe, Producer: Nick Pitt, Line Producer: Mike O'Regan, Director: Kate Hewitt

SAS ROGUE HEROES: Kudos, Series 2 – Hero Unit. Producer: Stephen Smallwood, Line Producer: Lorraine Goodman, Director: Adrian McDowall.

THE GENTLEMEN: Netflix / Moonage Pictures, Eps 5, 6, 7, 8 – Exec Producer Guy Ritchie, Series Producer: Hugh Warren, Producer Laura Jackson, Co Producer: Karl Hall Directors: Eran Creevy, David Caffrey,

THREE LITTLE BIRDS - DR UNIT: Tiger Aspect, Dominican Republic shoot – Exec Producer Sara Hamill, Producer: Stella Nwimo, Co Producer Sarah Dibsall, Production Exec: Kyla Brennan, Directors Charles McDougall, Yero Timi-Biu.

BURNING GIRLS: Buccaneer / Paramount, Eps 1 - 6 – Exec Producer Tony Wood, Producer Oliver Kent, Directors Charlie Martin, Kieron Hawkes, Line Producer Patrick Stuart.

ENDEAVOR: Mammoth Screen, S9 Ep1 – Exec Producer Helen Ziegler, Producer Charlotte Webber, Director Shaun Evans, Line Producer Matthew Hamilton.

TREASON: Netflix / Binocular Productions, drama Eps 1, 2, 3, Exec Producer Matt Charman, Producer Foz Allan, Director Louise Hooper, Line Producer: Michael Robins.

DEVIL'S HOUR: Amazon / Hartswood films, drama Eps 4 & 5 Exec Producer Sue Vertue, Producer Ken Horn, Director Isabelle Sieb, Line Producer: Menzies Kennedy.

GANGS OF LONDON: SKY / Pulse films, Series 2 - Eps 1 & 2 - Exec Producers, Jane Featherston and Hugh Warren; Producer Mike Eagle-Hodgson: Director Corin Hardy: Line Producer Mark Devlin.

A DISCOVERY OF WITCHES: SKY / Bad Wolf, fantasy drama Eps 6 & 7 - Exec Producers Jane Tranter and Lachlan Mackinnon; Producer Edoardo Ferretti; Director Jamie Donoghue; Line Producer Carolyn Parry-Jones.

VIGIL: World Productions / BBC drama Eps 4, 5, 6 - Exec Producers Jake Lushington; Producer Angie Daniell; Director Isabelle Sieb; Line Producer Donald Mackinnon.

ISOLATION STORIES: ITV, remote filming drama using Zoom Ep "Ron and Russell" - Exec Producer Jeff Pope; Producer Menzies Kennedy; Director Louise Hooper.

INDUSTRY: Bad Wolf, drama Eps 6 & 8 - Exec Producers Jane Tranter and Lachlan Mackinnon; Producer Lee Thomas; Directors Ed Lilly; Tinge Krishnan; Line Producer Sarah Dibsall.

SANDYLANDS: King Bert Productions, comedy drama 3 episodes - Exec Producer Jo Sargent; Producer Rosemary McGowan; Director Michael Cumming; Line Producer Paul Ralph.

FLESH AND BLOOD: Silver Print Pictures for ITV, suspense 4-part drama - Exec Producer – Kate Bartlett, Producer – Letitia Knight, Director – Louise Hooper, Line Producer – Martin Campbell.

WORLD ON FIRE: Mammoth Screen for BBC - Episode 3 Prague, London, Manchester, & 2nd Unit Prague Episodes 1 & 2 - Exec Producer Helen Ziegler; Series Producer Chris Clough, Producer Callum Devrell-Cameron; Directors Adam Smith and Thomas Napper; Line Producer Philippa Cole.

CHEAT: Two Brothers Productions, suspense 4-part drama - Executive Producer Christopher Aird; Producer Lydia Hampson; Director Louise Hooper; Line Producer Pat Leres.

THE ATHENA: SKY, teen drama 5 episodes - Executive Producer Foz Allan; Producer Paul McKenzie; Director Isabelle Sieb; Line Producer Stephen Abrahams.

VERA: ITV, crime drama 2 episodes - Executive Producer Phil Hunter; Producer Letitia Knight; Directors David Leon and Lee Haven Jones; Line Producer Will Nicholson.

OVERSHADOWED: Rollem Productions / BBC, drama based on Eva O'Connor play - Exec Producer Kay Mellor; Producer Sian Palfrey; Director Hildegard Ryan; Line Producer Rebecca Davies.

INSIDE NO.9: BBC, dark comedy drama 6 episodes - Exec Producer Jon Plowman; Producer Adam Tandy; Directors Graeme Harper, David Kerr and Jim O'Hanlon; Line Producer Fran Mable.

PERIPHERAL: Bill Kenwright Productions, feature film Sci-fi drama - Producers Bill Kenwright and Craig Tuohy; Director Paul Hyett; Line Producer Charles Bates.

DISNEY THE LODGE: Disney/Zodiac, musical drama 5 episodes - Exec Producer Steven Andrew; Producer Raymond Lau; Director Matt Bloom.

DUSTY AND ME: Shut Your Trap Ltd, feature film comedy drama - A Greyhounds Story – Evans. Producer Barry Filby; Director Betsan Morris-Evans.

SO AWKWARD: BBC, comedy drama 14 Episodes - Producer Sally Martin; Directors Ian Curtis and Rebecca Rycroft.

NO OFFENCE: Abbott Vission, crime comedy drama 2 episodes - Producer Simon Meyers; Series Producer Anna Ferguson; Director Catherine Morshead.

WOLFBLOOD: BBC supernatural drama 1 episode - Producer Jonathon Wolfman; Line Producer Alan Fairholm; Director Ben Goodger.

STELLA III: Tidy Productions comedy drama 6 episodes - Producers David Peet, and Josh Dynevor; Line Producer Jon Williams; Directors Simon Massey, David Sant, Ashley Way and Tony Dow.

PRAMFACE II: BBC, comedy drama, 4 episodes - Producers Lucy Robinson and Catherine Gosling Fuller; Line Producer Wendy Griffin; Director Misha Manson-Smith; Ben Gosling Fuller.

DANI'S CASTLE: Zodiac / BBC, family Comedy 6 ½ hour episodes - Producers Paul McKenzie and Elaine Sperber; Line Producer Bruce Abrahams; Directors Bruce Webb and Dez McCarthy.

GEORGE GENTLY: Company Productions, period crime drama, 2 episodes - Producer Caroline Levy; Line Producer Amanda Wasey; Director Nick Renton.

HOLBY CITY: BBC continuing dram numerous, Directors and Producers – Including Oliver Kent, Simon Harper, Richard Stokes, Simon Meyers; Line Producer Lynn Grant.

SADIE J: BBC family comedy, 12 episodes - Producers Simon Nelson and Paul McKenzie; Line Producer Stephen Abrahams; Directors Jonathan Gershfield, and Chloe Thomas.

LAND GIRLS: BBC period drama, 2 episodes - Producer Erika Hossington; Line Producers Trudy Coleman and Sam Hill; Director Dan Wilson.

LAW AND ORDER: BBC crime drama, 2nd Unit – Exec Producer Richard Stokes; Line Producer Elizabeth Binns; Director James Strong.

STANLEY PARK: Lionsgate Entertainment / BBC, comedy drama - Producers Alan Greenspan, David Kanter and Jeff Okin; Line Producer Cheryl Davis; Director Misha Manson-Smith.

MID LIFE CHRISTMAS: Phil McIntyre Television for BBC, 1 x hr. comedy drama - Producers Victoria Wood, Lucy Ansbro, John Rushton; Line Producer Richard Moat; Director Tony Dow.

SPIRIT WARRIORS: BBC CGI fantasy drama, 5 episodes - Producer Nick Pitt; Line Producer Cahal Bannon; Director Jon East.

ROOM TO LET: Short Film, period drama - Producer Mo Bazazi; Director Sally Pearce.

PRIMEVAL III: Impossible Pictures / ITV, CGI Sci-fi drama 4 episodes - Producer Tim Bradley; Line Producer Mike Treen; Directors Tony Mitchell and Richard Curson Smith.

WIRE IN THE BLOOD: Coastal Productions, crime thriller drama 2 episodes - Producers Sandra Jobling and Philip Leach; Line Producer Will Nicholson; Director Peter Hoar.

MOST MYSTERIOUS MURDERS: Touch Paper Television, period crime drama 2 episodes Producer: Clare Alan; Line Producer Sara Hamil; Director Delyth Thomas

CASUALTY: BBC continuing drama and Prison Riot Special - Directors including Simon Massey, Richard Platt, Simon Meyers, Jon Sen, Paul Wroblewski; Producers Including Erika Hossington, Nikki Saunders, Dominic Barlow; Line Producers Wendy Wright, Cheryl Davis, Tracie Simpson, Win Mensah-Larbie

YOUNG DRACULA: CGI family comedy drama, 5 episodes - Exec Producer Josephine Ward; Producer Mia Jupp; Line Producer Rachel Lund; Directors Joss Agnew and Craig Lines.

THE REVENGE FILES OF ALISTAIR FURY: Little Brother Productions / BBC, family comedy 3 episodes - Drama Producers Jamie Rix and Alan Fairholm; Line Producer Bruce Abrahams; Director Delyth Thomas.
BAFTA Award Winner Best Children's Drama

CONSENT: Production Co. Century Films / Channel 4, 1 ½hr. drama documentary - Producer: Katie Baliff; Director Brian Hill. **Grierson Award Winner Best Drama Documentary**

THE BLUNKETT TAPES: Juniper TV / Channel 4, 1 hour documentary drama - Exec Producer Richard Clemmow; Producers Isabel Tang and Josh De La Mere; Director Isabel Tang.

THE MAGICIAN OF SAMARKAND: BBC – ½ hr. CGI Fantasy Drama. Exec Producer: Cas Lester. Line Producer: Sue Vogel Director/Producer: Nick Willing. **BAFTA Children's Award Nomination**

THE INSPECTOR LINLEY MYSTERIES: BBC drama mystery 1 x 90' - Exec Producer Richard Stokes; Producer Sharon Hughff; Line Producer Lynn Grant; Director Simon Massey.

CAN'T BANK ON HEAVEN: SMG Scotland, CGI Feature Film Director/Producer - Anastasia St. Raphael; Line Producer Steve Ross.

THE MOVIE OF ME: Tracy Beaker: BBC, 1 x 90 mins family drama - Producers Jane Dauncey and Jane Steventon; Director Joss Agnew. **BAFTA Award Winner Best Children's Drama**

GIBLET BOYS: film & general 3 x ½ hr adventure comedy drama - Producers Davina Belling, Clive Parsons; Line Producer Bruce Abrahams; Director Charles Martin. **BAFTA Award Winner Best Children's Drama**

MOONDANCE Switzerland: BBC Holby City, 1 hr. Special. - Producer Tony McHale; Line Producer Lynn Grant. Director Nigel Douglas.

STAR STREE: ITV fantasy family drama, 4 x ½ hr. - Directors Willy Smax, Dominic McDonald and David Kew; Series Producer Gillian Gordon.

SCRAPHEAP CHALLENGE: RDF, game show/documentary series III & IV 20 x ½ hr - Producer/Director Ian Holt, Jeremy Cross and Rupert Parker; Executive Producer Cathy Rogers.

OTHER SKILLS INCLUDE:

Screen Skills Coronavirus training, Safe Management of Productions, Awareness Course HBO 2019, Anti-corruption and Bribery, Children and young people as contributors, Data protection, RYA Sailing Coastal Skipper shore based qualification, Power Boat ICC Certificate, PADI Advanced Scuba diver, Pinewood Underwater stage experience

REFERENCES:

*I had the privilege of working with Mark on The Burning Girls. He is one of the very best 1st ADs I've ever worked with. He's patient, kind, diligent and runs a very happy shoot. He is meticulous in his preparation and scheduling, and has scrupulous attention to detail. His awareness of safety on set is second to none. He maintains a calm presence at all times which translates to a calm and efficient set. **Oliver Kent, Producer***

*You have been an unflappable resilient brilliant collaborator & I really appreciate your gentle but firm and friendly manner & keen attention to making everything happen throughout the past months, you have been a vital part of our block 1 – couldn't have done it without you so a big thank you. **Corin Hardy, Director Gangs of London***

*As one of the first productions back during COVID, Mark and I worked together on Sky's A Discovery of Witches during one of the most turbulent times in our industry. Throughout Mark remained a stalwart key member of the team ensuring the smooth completion of the shoot. His calm, methodical and positive nature is rare in a 1st AD. He is never phased, no matter how difficult or complicated the challenge. A pleasure to work with, highly skilled and a true gentleman. I would recommend Mark for any production. **Jamie Donoughue, Director ADOW***

*I just wanted to say another thank you for the incredibly stoic, calm and skilled work in helping us shape and deliver the schedule on Industry last year! Couldn't have done it without you. Best Wishes, **Lee Thomas, Producer***

*Thank you so much for all you amazing work on Flesh and Blood, it felt like one of the happiest sets I have been on, and that's largely thanks to you. **Kate Bartlett, Exec Producer***

*Thank you for being such a wonderful collaborator and ally. Your expertise and ability to stay calm and positive at all times made the biggest difference to me, and I could not have asked for a better 1st AD. **Isabelle Sieb, Director***

*I had a great experience and loved working with you - you were very relaxed, trusting and contributed to the easy-going atmosphere on set. We work long hours, often in difficult circumstances, and the last thing needed is stress and shouting! Plus the actors' performances benefit from a good, supportive vibe. So a big thank you for that. You're probably the least stressy 1st AD I've EVER worked with - a real commendation, I'd say!! **Lee Haven Jones, Director***

*I have enjoyed working every minute with you, and will be disappointed if I have to work with anyone else. **Letitia Knight Producer***

*I would definitely recommend Mark to any directors thinking of working with him. Mark is a top notch organized first AD, but also a great team player who is respectful, great at solving problems and fun to work with. **Hildegard Ryan, Director***

"You were terrific to work with, and ran a very happy crew. Your chivvying up of me was gentle but firm and you got us through it all with no panic or tension. Thank you from a really chuffed director. It was a pleasure".
Graeme Harper, Director

"I just wanted to say a huge thank you for all your hard work, cheery can do attitude and calmness. You 'have made the running of what I know to be a complex shoot appear almost effortless! I am thrilled you have kicked things off and I leave knowing things are in safe hands. Thank you". **Stephen Andrew, Executive Producer**

"I have worked with Mark Challenor on a number of productions last year, and I am working with him again on a Casualty special episode involving a train crash. He has a calm manner and no challenge seems to unsettle him, whether in the middle of a prison riot with stunt men, on a motorway with a jack knifing truck, or with a large ensemble cast of comedy actors, or a quiet emotional scene. He is a very good organiser and scheduler, and always seems to find a way to help me achieve my goals. Mark keeps a good atmosphere on set, whilst keeping the unit moving to achieve the schedule. I am happy to recommend Mark as a 1st Assistant Director to other productions, and will continue to work with him myself". **Simon Massey, Director**

"I have no hesitation recommending Mark. He is a brilliant first: organised, shrewd and thorough. His experience often means he sees a problem hurtling towards production before anyone else does! On the floor, he is personable and great with the actors whilst keeping the schedule purring along. I look forward to working with him again." **Jon Sen, Director**

"I recently completed a BBC 1 production with Mark Challenor as my First Assistant Director. I found Mark to be very personable, extremely well organised and in light of the many stunts involved in the programme a very safe pair of hands". "The episodes involved extensive stunts, explosions and combat with knives, firearms and ultimately setting fire to one of our main artists. In fact, we utilised the main artists in the stunt action wherever possible. It was a very successful and safe shoot and I would happily recommend Mark as the 1st AD on any SFX action shoot" **Rick Platt, Director**

"Always pleased to give Mark a positive reference, he is excellent." **Jon East, Director**

"Organised, personable, unflappable - three attributes essential to a first-class first AD - and attributes Mark Challenor displays in spades. He is always 100% focused on the job in hand, and his dogged determination to complete the day never eclipses his keenness to help the director achieve the best possible creative results. Altogether a top man to have on the team". **Jonathan Gershfield, Director**