

AMY COOP

DRAMA DIRECTOR // WRITER

CV AUTUMN 2024

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I am a multi-skilled and versatile Drama Director and emerging Writer / Producer working across Film & HETV, with a particular focus on Genre stories. I have a great deal of experience of working with children and young people, including Lead Directing CBBC's **BAFTA-nominated** and **RTS-winning** Teen SciFi 'Silverpoint', and recently directing 2x60min episodes of the rebooted BBC drama 'Waterloo Road'. Having started out as a performer in acting, comedy and music, I collaborate well with cast and bring an unmistakable humour, rhythm and energy to my work, both on set and on screen. My considerable additional experience as an AD, Producer and Steadicam / Cam Op adds a level of logistical, visual and technical understanding to my approach ensuring that I can work with HODs and Producers to maximise the visual storytelling potential whilst working to tight schedules and budgets on 'high page count' shows. This was particularly key with 'Silverpoint', an ambitious VFX heavy teen SciFi with a large, inexperienced young cast, challenging locations and complex VFX sequences on a band 1 budget.

TITLE	COMPANY/BROADCASTER	PERIOD	EPS
WATERLOO ROAD S15 <i>PRODUCER: Adam Leatherland. SERIES PRODUCER: Lindsay Williams.</i>	WARNER BROS TV / WALL TO WALL / BBC1	MAR – JUNE 2024	Director 2 x 60min
HOPE STREET S3 <i>PRODUCER: Leon McGeown Fee</i>	BRITBOX / BBC / LONG STORY TV	JUNE – AUGUST 2023	Director 2 x 45min
SILVERPOINT S2 <i>PRODUCER: Trevor Klein</i>	ZODIAK KIDS / CBBC / ZDF / HULU <i>Lead Director for S2. Nominated for 2 RTS Awards.</i>	JUNE – DEC 2022	Director 5 x 23mins
SILVERPOINT S1 <i>PRODUCER: Trevor Klein.</i>	ZODIAK KIDS / CBBC / ZDF / HULU <i>BAFTA nom for Scripted Drama (CYP), and RTS NI award winner for Children's & Animation.</i>	JUNE – DEC 2021	Director 5 x 23mins
A THOUSAND BLOWS <i>PRODUCER: Tom Miller</i>	DISNEY+ / WATER&POWER	MAY 2023	GV Unit Dir
RALPH & KATIE <i>PRODUCER: Jules Hussey. DIRECTOR: Jordan Hogg</i>	ITV STUDIOS FOR BBC1	MAY 2022	2 nd Unit Dir
FEEL GOOD (S2) <i>PRODUCER: Charlotte Lewis. DIRECTOR: Luke Snellin</i>	OBJECTIVE FICTION / NETFLIX	DEC 2020	2 ND Unit Dir
HOLLYOAKS <i>I directed my first block of Hollyoaks in 2019, and returned for two further blocks either side of the pandemic in 2020, shooting up to 10 pages a day, single camera, and delivering 15 x 23min episodes in total.</i>	LIME PICTURES / CHANNEL 4	2019 – 2020	Director
DOCTORS <i>I was selected for the 2018 BBC Drama Director scheme, leading to directing a full episode of the popular BBC1 Daytime drama. I was then invited back to direct a further 3 blocks of 3 x 30min episodes, shooting up to 22 pages a day.</i>	BBC STUDIOS / BBC 1	2018 - 2019	Director

WRITING / DEVELOPMENT

VAGINATOWN <i>HETV Development Commission for 8 x 30min darkly comic LGBTQ+ drama.</i>	GAZE PICTURES / ANTON CORP	NOV 2023 -	Writer
STAIRLIFT TO HEAVEN <i>Theatre Commission for a 15 minute 'work in progress' play, performed at the Sheffield Crucible and Leeds Playhouse theatres.</i>	ALL POINTS NORTH PRODUCTIONS	OCT – NOV 2023	Writer

SHORT FILMS

ANNABEL LEE <i>Produced by Nathaniel Parker and Exec Produced by Robson Green, this ambitious, multi award-winning period short film was shot on location in Devon in December 2018 and went on to screen at Festivals around the world.</i>	ANGELIC FILMS / PYT PRODUCTIONS	2018	Director/Producer
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THE TREEHOUSE ANGELIC FILMS / BFI / CREATIVE ENGLAND 2015 Director/Writer/Prod
 Amy wrote, directed and produced this multi-award winning short film as one of the inaugural round of BFI / Creative England iShorts. It played at over 40 International festivals and garnered 18 award nominations, winning 8 awards.

EPITAPH ANGELIC FILMS / DIRECTORS UK 2013 Director/Writer/Prod
 Written, produced and Directed by Amy, Epitaph was supported as part of the Directors UK 'Challenge Alexa' scheme. Nominated for Best Short Screenplay at Underwire Festival 2013.

BOY SOLDIERS ANGELIC FILMS / PQA 2012 Director/Writer/Prod
 Winner of Best Film at the 2013 Limelight Film Awards. Written & Produced in conjunction with the cast, aged 12 – 15.

A LITTLE BIT COUNTRY ELFIN PRODUCTIONS 2012 Director/Writer
 This charming blackly comic short, written & directed by Amy, was shortlisted in the 2012 Virgin Media Shorts, and played at more than 30 International and LGBTQ+ film festivals.

THE FAIRWEATHER GIRL ANGELIC FILMS 2010 Director/Writer/Prod
 Amy's first full short film as Writer and Director which went on to screen at TIFF Kids, amongst many other International festivals, and won Best Narrative Short at the OneCloudFest 2011.

COMMERCIALS / PROMOS / BRANDED

Amy has produced and/or directed more than 150 Commercials, Branded content, Promos and short documentaries for clients as varied as Universal Music, Nokia, Aussie, Skype, Lenovo, Red Bull, Pedigree, Matalan, BT Sport and the Terrence Higgins Trust. This work has taken her across the UK and Europe, Africa, India, China, Hong Kong, the middle East and the USA.

SELECTED AD CREDITS:

WHERE THE LIGHT GETS IN	DRUMMER TV / BSLZone	2024	2 nd AD	BSL DRAMA
ISH	BFI / BBC FILMS	2024	Add. 2 ND AD	FEATURE
PRINCIPAL BOY	GREY MOTH	2024	1 st AD	SHORT
GUNDI	OBJECTIVE FICTION / C4	2024	1 st AD	COMEDY
1000 BLOWS	DISNEY+ / WATER&POWER	2023	Crowd 2 nd	HETV
EVERYONE ELSE BURNS	CHANNEL 4	2022	2 nd AD (Add.)	HETV
THE KITCHEN	NETFLIX	2022	Crowd 2 nd	FEATURE
RALPH & KATIE	ITV STUDIOS / BBC	2022	Key 2 nd AD	HETV
SMALL DOSES	OBJECTIVE FICTION / BBC	2022	1 st AD	COMEDY
MARS	MERCURY STUDIOS / UMG	2021	1 st AD	SHORT
LADYBABY	KUDOS / BBC3	2021	Key 2 ND AD	COMEDY
YOU DON'T KNOW ME	SNOWED IN / BBC / NETFLIX	2021	Key 2 nd AD	HETV
FEEL GOOD	OBJECTIVE FICTION / NETFLIX	2020	Key 2 ND AD	HETV
PENNYWORTH	WARNER BROS. TV	2020	2 ND AD (Add.)	HETV
THE TROUBLE W/ MAGGIE COLE	GENIAL PRODUCTIONS / ITV	2019	Key 2 ND AD	HETV
LYNN & LUCY	SIXTEEN FILM / BFI / BBC	2019	2 ND AD / 1 st AD	FEATURE
FREE REIN	LIME PICTURES / NETFLIX	2019	Key 2 ND AD	HETV
SURVIVING CHRISTMAS	STUDIO SOHO	2018	Key 2 ND AD	FEATURE
WARRIOR QUEEN	CAYENNE PEPPER PRODUCTIONS	2018	Key 2 ND AD	FEATURE
TWO FOR JOY	BLONDE TO BLACK PRODUCTIONS	2018	Key 2 ND AD	FEATURE
WORST WITCH	CBBC / NETFLIX / ZDF	2016	Key 2 ND AD	CHILDREN'S
FLOWERS	KUDOS / CHANNEL 4	2015	Key 2 ND AD	HETV
GRANTCHESTER	KUDOS / ITV	2015	Key 2 ND AD	HETV

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT:

BAFTA Mentee 2021-22

ATTAGIRL Talent Lab 2021-2022

FILMONOMICS 8 Talent Incubator 2023-2024

GBCT / PANAVISION 5 Day Steadicam Course 2007

BAFTA Crew / Connect 2017 – 2024

SCREENSKILLS HETV Virtual Production Training 2023

BBC / DIRECTORS UK Director Scheme 2018

Script Factory Script Development Diploma (1yr) 2008

H&S TRAINING: Covid19 Basic Safety Certificate, Enhanced DBS Certificate, BBC Safe Management of Productions, BECTU Production Safety Passport, City & Guilds Practical Application (Children's) Regulations Training, BIFA Unconscious Bias training, Screenskills: Diversity, Equity & Inclusion training, Screenskills: Addressing Unconscious Bias in the workplace training.

Full Member of: Directors UK, BECTU and the Assistant Directors Guild UK.