JEZ MARSHALL - 1st ASSISTANT DIRECTOR

LONDON (Ealing), BRISTOL, CORNWALL

Tel: 07969 198791

Email: jezmarshall1983@gmail.com

Co-Chair for the Education & Training committee (Assistant Directors Guild)

1st Assistant director from the UK with experience on many projects ranging from TV / Feature / Short Films and International TV Commercials.



- -Full UK Driving License and Car
- -Owns Laptop(MAC), Printer, MM Scheduling
- -Flintlock Musket firing and safety certified
- -NFTS External Tutor
- -Advanced Safeguarding Training (BBC)
- -Movie Magic Scheduling (advanced)
- -DBS checked
- -BBC PRODUCTION SAFETY
- -SAFE MANAGEMENT OF PRODUCTIONS First Option
- -Leadership / Management of HETV Course (ScreenSkills)



TV BAND 2A Experienced / FEATURE BAND C1 Experienced. References available upon request

TITLE	GRADE	PRODUCTION COMPANY	PRODUCER / LP	DIRECTOR
		TELEVISION		
TO COOK A BEAR	1st AD - 6 Episodes	DISNEY+ / ANAGRAM / HELSINKI FILMI	PETER ONSMARK	TRYGVE ALLISTER DIESEN
A KIND OF SPARK II	1st AD - 10 Episodes	BBC / 9 STORY	MORGAN BUSHE / ROISIN BROWN	MAREK LOSEY / MATT HOLT
A KIND OF SPARK I	1st AD - 10 Episodes	BBC / 9 STORY	PAUL MUNN / MARK GUTHRIE	MAREK LOSEY / MATT HOLT
FATHER BROWN X	1st AD - Blk 1 - 2 Episodes	BBC	SEAN GLEESON / MICHELLE BROWN	JOHN MAIDENS
ENDEAVOUR VIII	1st AD - 2nd Unit / Cover	ITV / MAMMOTH SCREEN	JAMES LEVINSON / NICK BROWN	SHAUN EVANS
SHAKESPEARE & HATHAWAY IV	1st AD - Blk 2 - 2 Episodes	BBC	HANNAH SHIELDS	PAUL GIBSON
SISTER BONIFACE I	1st AD - Blk 3 - 2 Episodes	BBC	PETER BULLOCK / PARAG SANKHE	MERLYN RICE
FATHER BROWN IX	1st AD - Blk 4 - 2 Episodes	BBC	NICHOL HOYE	JO HALLOWS
CATCHING KILLERS	1st AD - 2nd Unit	OCTOBER / RAW / NETFLIX	JOSH WILKINS	BEN REID
4 O'CLOCK CLUB IX	1st AD - Cover	BBC	GERT THOMAS	TIM HOPEWELL
		FEATURE FILM		
RYE LANE	1st AD - Additional Photography	SEARCHLIGHT / BBC / BFI	YVONNE IBAZEBO	RAINE ALLEN-MILLER
LONG WAY BACK	1st AD	O-REGION	SIMON HARVEY	BRETT HARVEY
WELCOME TO CURIOSITY	1st AD	JERICHO LANE	DARREN RIPLEY	BEN PICKERING
BROWN WILLY	1st AD	O-REGION	SIMON HARVEY	BRETT HARVEY
	TEL	EVISION / ONLINE COMMERC	IALS	
TILDA	1st AD	ISOBEL	AMY HANSON	ROB FLETCHER

KELLYS ICE CREAM	1st AD	FAT LEMON	CABEL HOPKINS	ALEXANDER TURNER
SPARC (VR GAME)	1st AD	MAVERICK	WILL JEFFERY	KAREL VAN BELLINGEN
MY TAMAGOTCHI	1st AD	MAVERICK	WILL JEFFERY	TOM SHRAPNEL
BRITISH AIRWAYS	1st AD	WEST WORLD CREATIVE	MIKE CUNLIFFE	MIKE CUNLIFFE
PSD FASHION FILM	1st AD / PRODUCER	REGIME CREATIVE	JEZ MARSHALL	ALEX FALCONER
MOSHI MONSTERS	1st AD	DOGBITE / MIND CANDY	DENZIL MONK	IAN BUCKNOLE
YO! SUSHI - OIISHI BUN	1st AD	DOGBITE / KENT LYONS	DENZIL MONK	MARK DIGGINS
		SHORT FILM		
DADDY'S GIRL	1st AD	SKY / DBK STUDIOS	DANIELLE GOFF	JESSICA MAGAYE
WHY ME?	1st AD	SKY / DBK STUDIOS	DANIELLE GOFF	ABDOU CISSE
RHYME OR DIE	1st AD	RASP FILMS	RAMI PANTOJA	MAX R LINCOLN
THE KEEPER	1st AD	GOREFEST / NFTS	SARAH HAYWARD	ROB TYGNER
BULLDOZER	1st AD	TRY HARD / BBC FILMS	SORCHA BACON	STELLA SCOTT
UNSPOKEN WISH	1st AD	SI FILMS	CAOIMHE SHEEHAN	SAMSON IBITOYE
PUCKS WINDOW	1st AD (Hired Pro for NFTS)	NFTS	ALFRED DERANGNE	HUGH MULHERN
QUACKERS	1st AD (Hired Pro for NFTS)	NFTS	SYCHELLE YANDA	LAURENCE DONOGHUE
W.A.D.T.S	1st AD (Hired Pro for NFTS)	NFTS	THIJME GROL	SARAH KNAR
THE THING THAT ATE THE BIRDS	1st AD	BFI / SKETCHBOOK	REBECCA WOLFF / JUDE GOLDREI	DAN GITSHAM
MUTE MILTON (16mm)	1st AD (Hired Pro for NFTS)	NFTS	DANIELLE GOFF	LISA CLARKSON
KISS CHASE (16mm)	1st AD (Hired Pro for NFTS)	NFTS	MICHELLE BRONDUM	EBELE TATE
MERMAIDS	1st AD	BFI	JAZ WASSON	YAZ JOY VIGUS
THE SERMON (35mm)	1st AD / PRODUCER	CREATIVE ENGLAND / GRASP TN	R.WOLFF / J.MARSHALL	DEAN PUCKETT
LONDON TOMORROW	1st AD	BFI / VIRGIN MEDIA SHORTS / B19 LINCIA DANEILS		NIMER RASHED
DEAR ALBION	1st AD	BFI / B19 MEDIA	LINCIA DANIELS	JACK TAYLOR-COX
THE KNACKERMAN	1st AD	BFI / LOOSE CHANGE FILMS	REBECCA WOLFF	TOM SHRAPNEL
CIRCLES	1st AD	BFI / GRASP THE NETTLE	REBECCA WOLFF	DEAN PUCKETT

Experience with: Scheduling / International Film Crews - Finland, Sweden, Hungary, Northern Ireland / High Profile Cast / Neurodiverse Cast / Large Crowds / Intimacy Co-ordinators / Period Dramas / 35mm / 16mm / IMAX / Digital / 3D /Animals - Horses, Birds, Cows, Reptiles, Cats and Dogs / Children (ALL AGES) / Aerial - Drones, Helicopters / Live Events / Firearms - Flintlock Muskets, Automatic Weapons, Swords / Underwater Camera Crews / Green & Blue Screen / SFX / Pyrotechnics / Stunts - Fire, Water, Horses, Falls, Fight/Battle Sequences, Cars, Motorcycle / Jib Arms, Cranes Filming at sea, Rivers / Prosthetic special effects / Road Closures / Vehicles - Articulated Trucks, Cars, Horse drawn carriages / Studio filming, Location filming / Publicity shoots / BTS