

ANDY MANNION 1st ASSISTANT DIRECTOR

17 Cumberland Road, London W7 2ED

+44(0)7771 666113

a.mannion@mail.com

1st Assistant Director

- 2021 **FATE 2: THE WINX SAGA** (Netflix / Archery Pictures)
Director: Ed Bazalgette, Executive Producer: Judy Coughlan, Producer: Lis Steele, Line Producer: Edmund Sampson
- 2021 **GOD'S CREATURES** (Sixty Pictures, Screen Ireland, BBC Films, A24)
Directors: Saela Davis & Anna Rose Holmer, Producer: Fodhla Cronin O'Reilly, Line Producer: Emmet Fleming
- 2020 **BRITANNIA III** (Sky, Vertigo Films, Neal Street Productions)
Directors: Mackenzie Crook, Ben Gregor, Producers: Rupert Ryle-Hodges, Matt Carver, Line Producer: Joel Stokes
- 2019/20 **RIVIERA** Series 3 (Sky / Archery Pictures)
Directors: Paul Walker, Oskar Thor Axelsson, Producer: Lis Steele, Line Producer: Pete Coogan
- 2019 **WHITE LINES** (Netflix / Left Bank Pictures)
Director: Luis Prieto, Series Producer: Chris Croucher, Producer: Mark Kinsella, Line Producer: Harry Munday
- 2018 **CATHERINE THE GREAT** (Sky / HBO / New Pictures)
Director: Philip Martin, Producer: Jules Hussey, Line Producer: Simon Bird
- 2018 **THE SPANISH PRINCESS** (Starz / New Pictures)
Director: Birgitta Staerose, Producer: Andrea Dewsbery, Line Producer: Kate Dudley
- 2017 **A VERY ENGLISH SCANDAL** Co-1st AD (Blueprint Pictures)
Director: Stephen Frears, Producer: Dan Winch, Line Producer: Gina Marsh, Production Manager: Sophie MacClancy
- 2017 **TRUST 2nd Unit** (FX)
Director: Danny Boyle, Producer: Tim Bricknall, Co-Producer: Tori Parry, UPM: Cass Marks
- 2017 **DEEP STATE 2nd Unit** (Fox / Endor)
Directors: Matthew Parkhill, Rob Connolly, Producer: Tom Nash, Line Producer: Eamon Fitzpatrick
- 2017 **THE SEX PISTOLS vs. BILL GRUNDY** (Sky)
Director: Simon Delaney, Producer: Matthew Mulot, Line Producer: Laura Burrows
- 2016 **THE CROWN** Season 2 – 2nd Unit (Netflix / Left Bank Pictures)
Directors: Philip Martin, Stephen Daldry, Benjamin Caron, Producers: Michael Casey, Andy Stebbing, Martin Harrison

2nd Assistant Director

- 2016 **THE CROWN** Season 2 (Netflix / Left Bank Pictures)
Directors: Philip Martin, Ben Caron Producers: Michael Casey, Andy Stebbing, 1st AD: Martin Harrison, Barrie McCulloch
- 2016 **DOCTOR STRANGE 2nd Unit** (Marvel)
Director: Scott Derrickson/Jeff Habberstad, 2nd Unit Production Manager: Hannah Godwin, 2nd Unit 1st AD: George Walker
- 2015 **THE CROWN** Season 1 (Netflix / Left Bank Pictures)
Directors: Stephen Daldry, Julian Jarrold, Producers: Andrew Eaton, Andy Stebbing, 1st ADs: Richard Styles, Finn McGrath
- 2015 **STAR WARS VII – THE FORCE AWAKENS Additional Photography** – Iceland
2nd Unit Director: Roger Guyett, 1st AD: Tommy Gormley
- 2015 **NOW YOU SEE ME 2** (Summit Entertainment) **Crowd 2nd AD** - Macau, China
Director: Jon Chu, Exec. Producer: Kevin de la Noy, UPM: Donald Sabourin, 1st AD: Richard Whelan, 2nd AD: Tom Rye
- 2014 **STAR WARS VII – THE FORCE AWAKENS 2nd Unit** (Disney) UK / Iceland / UAE
Director: JJ Abrams, Exec Producer: Tommy Harper, UPM: Susan Towner, Simon Emanuel, 1st AD: George Walker
- 2014 **SURVIVOR** (Millennium Pictures)
Director: James McTeigue, Producers: Matt O'Toole, Line Producer: Alex O'Neal, 1st AD: Richard Goodwin
- 2013 **THE SECOND BEST EXOTIC MARIGOLD HOTEL** UK & Spain
Director: John Madden, Producers: Graham Broadbent, Pete Czernin, 1st AD: George Walker
- 2013 **GAME OF THRONES** Season 4 (HBO) N. Ireland / Croatia
Director: Alik Sakharov, Producers: Bernie Caulfield, Chris Newman, Line Prod: Lisa McAttackney, 1st AD: George Walker
- 2012 **CLOSED CIRCUIT Additional Photography** (Working Title)
Director: John Crowley, Producer: Tim Bevan, Eric Fellner, Chris Clark, Line Producer: Richard Hewitt, 1st AD: Dan Winch
- 2012 **GAME OF THRONES** Season 3 (HBO) N. Ireland / Morocco
Directors: Alik Sakharov, Michelle MacLaren, Producers: Bernie Caulfield, Chris Newman, 1st AD: George Walker
- 2012 **THE BLETCHLEY CIRCLE** (TV Drama)
Director: Andy De Emmony, Producer: Jake Lushington, Line Producer: Christine Healy, 1st AD: Toby Ford

- 2012 **GINGER & ROSA** (BBC Films)
Director: Sally Potter, Producer: Christopher Sheppard, Andrew Litvin, Line Prod: Marshall Leviten, 1st AD: Matt Hanson
- 2011 **THE SWEENEY** (Vertigo Films)
Director: Nick Love, Producer: Allan Niblo, Chris Simon, Co-Producer: Caroline Levy, Production Manager: Louise Killin
- 2011 **WALLANDER Series 3 – Dogs of Riga** (Left Bank Pictures) Latvia / Sweden
Director: Esther May Campbell, Producer: Sanne Wohlenberg, Line Producer: Hilary Benson, 1st AD: Alex Rendell
- 2011 **TITANIC** (ITV) Hungary
Director: Jon Jones, Producer: Nigel Stafford Clark, Chris Thompson, Line Producer: Sue Calverley, 1st AD: George Walker
- 2010 **ERIC & ERNIE** (BBC)
Director: Jonny Campbell, Producer: Tim Bricknell, Line Producer: Chris Thompson, 1st AD: Finn McGrath
- 2010 **MAD DOGS** (Sky/Left Bank Pictures) Mallorca
Director: Adrian Shergold, Producer: Spencer Campbell, Line Producer: Rupert Ryle-Hodges, 1st AD: Finn McGrath
- 2009 **WALLANDER Series 2 -** (Left Bank Pictures) Sweden
Director: Hettie Macdonald, Aisling Walsh, Producer: Sanne Wohlenberg, Line Producer: Charlotte Bloxham
- 2009 **SEX & DRUGS & ROCK & ROLL** (feature) Crowd 2nd AD
Director: Matt Whitecross, Producer: Damian Jones, Co-Producer: Jane Hooks, 1st AD: Matt Carver

3rd Assistant Director

- 2008 **SHERLOCK HOLMES** (Warner Brothers)
Dir: Guy Ritchie, Producer: Joel Silver, Susan Downey, Steve Clarke-Hall, 1st AD: Max Keene, 2nd AD: Matt Baker
- 2008 **YOUNG VICTORIA** Additional Photography
Director: Jean-Marc Vallée, 1st AD: Deborah Saban, 2nd AD: Olivia Lloyd
- 2008 **SHANGHAI** (Weinstein Company) *Dir: Mikael Hafstrom, Producer: Jake Myers, Production Manager: Elena Zokas, 1st AD: Mishka Cheyko, 2nd ADs: Richard Graysmark, Paula Turnbull*
- 2007 **THE DARK KNIGHT** (Warner Brothers) UK Shoot - *Dir: Christopher Nolan, Executive Producer: Kevin de la Noy, 1st AD: Nilo Otero, 2nd AD: Brandon Lambdin, Richard Graysmark*
- 2007 **MADE OF HONOR** (Columbia Pictures) UK Shoot
Dir: Paul Weiland, Producer: Neal Moritz, UK Prod. Manager: Rachel Neale, 1st AD: Alex Gayner, 2nd AD: Oscar Beuselinck
- 2006 **EASTERN PROMISES** (Focus Features) - *Dir: David Cronenberg, Producer: Paul Webster, Tracey Seaward 1st AD: Walter Gasparovic, 2nd AD: Ben Howard*
- 2006 **28 WEEKS LATER** (feature) Crowd Assistant Director - *Dir: Juan Carlos Fresnadillo, Producer: Andrew MacDonald, Bernie Bellew, 1st AD: Toby Ford, 2nd AD: Simon Morris*
- 2006 **TSUNAMI: THE AFTERMATH** (HBO/Kudos) Thailand
Dir: Bharat Nalluri, Producer: Finola Dwyer, Line Producer: Charles Hubbard, 1st AD: Chris Fry, 2nd AD: Alison Banks
- 2005 **SIXTY-SIX** (Universal)
Dir: Paul Weiland, Producer: Elizabeth Carlson, Line producer: Jacquie Glanville, 1st AD: Konrad Jay, 2nd AD: Matt Carver
- 2005 **DRIVING LESSONS** (feature)
Dir: Jeremy Brock, Producer: Julia Chasman, Co-producer: Alexandra Ferguson, 1st AD: Konrad Jay, 2nd AD: Matt Carver
- 2004 **FRIENDS AND CROCODILES** and **GIDEON'S DAUGHTER** (BBC)
Dir: Stephen Poliakoff, Producer: Nick Brown, Line Producer: Helen Flint, 1st AD: Jack Ravenscroft, 2nd AD: Matt Carver
- 2004 **DIRTY FILTHY LOVE** (TV Drama)
Director: Adrian Shergold, Producer: Christine Langan, Line Prod: Sue Calverley, 1st AD: Joana Crow, 2nd AD: Matt Baker
- 2004 **THE LONG FIRM** (TV drama) South Africa unit
Dir: Bille Eltringham, Producer: Liza Marshall, Line Producer: Lee Morris, 1st AD: Jack Ravenscroft, 2nd AD: Joanna Crow
- 2003 **LADIES IN LAVENDER** (feature) *Dir: Charles Dance, Producer: Nick Brown, Elizabeth Karlson, Prod. Man: Bill Shepherd 1st AD: Mary Soan, Paul Cowan, 2nd AD: Ben Dixon*
- 2003 **CANTERBURY TALES** (BBC)
Dir: Andy De Emmony, Producer: Kate Bartlett, Line Producer: Carmel Maloney, 1st AD: Jack Ravenscroft

Floor Runner

- 2002 **FINDING NEVERLAND** (Miramax) *Dir: Marc Forster, 1st AD: Martin Harrison, 2nd AD: Finn McGrath*
- 2001 **DINOTOPIA** (TV drama) *Dir: Marco Brambilla, Production Manager: Lorraine Fennel, 1st AD: Edward Brett*
- 2000 **BAND OF BROTHERS** (HBO) *Dir: Mikael Salomon, David Nutter, 1st AD: Chris Newman, 2nd AD: Ben Howarth*