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**PAUL DALE - 1<sup>ST</sup> ASSISTANT DIRECTOR**  
**Winner of Best 1<sup>st</sup> AD 2010 as voted by the FAA of BECTU**

**CREDITS INCLUDE:**

**BECOMING ELIZABETH**

8 x 1hr Drama Series  
Episodes 4, 5 & 6  
(Covid shoot)

Director  
Producer  
Exec. Producers  
Production Co.

Udayan Prasad  
Lisa Osborne  
George Ormond, George Faber, Anya Reis  
The Forge / Starz!

**RASHASH**

8 x 1hr Action Drama Series  
Location: United Arab Emirates  
(Covid shoot)

Director  
Producer  
Exec. Producer  
Production Co.

Colin Teague  
Rania El Nahas  
Peter Smith  
Middle East Broadcasting Corporation

**THE THIRD DAY**

6 x 1hr Contemporary Fantasy Series  
Episodes 4, 5 & 6

Director  
Producer  
Exec. Producers  
Production Co.

Philippa Lowthorpe  
Adrian Sturgess  
Dennis Kelly, Adrian Sturges, Felix Barrett,  
Dede Gardner, Jeremy Kleiner  
Plan B Ent. / Punchdrunk Int. / SKY / HBO

**VAN DER WALK**

Episode 1  
Location: Amsterdam

Director  
Producers  
Series Producer  
Production Co.

Colin Teague  
Sabine Brian, Kaja Wolfers, Ronal Versteeg  
Keith Thompson, Exec. Producer Michele Buck  
Company Pictures

**LINE OF DUTY 5**

Episodes 1,2,3,4 & 5  
Location: Belfast

Director  
Producer  
Exec. Producers  
Showrunner  
Production Co.

John Strickland  
Ken Horn  
Simon Heath, Priscilla Parish  
Jed Mercurio  
World Productions

**GENTLEMAN JACK**

2 x 1hr Period Drama Series  
Episodes 5 & 6

Director  
Producer  
Exec. Producers  
Production Co.

Jennifer Perrott  
Phil Collinson  
Piers Wenger, Faith Penhale, Sally Wainwright,  
Francesca Orsi, Kathleen McCaffrey  
Lookout Point / HBO / BBC One

**BAFTA Nominated Best Drama Series, RTS Award Best Drama Series**

**LIVING THE DREAM 2**

Comedy Drama Series  
Location: Spain

Director  
Producer  
Exec. Producers  
Production Co.

Anthony Philipson  
James Dean  
Luke Alkin, Kenton Allen, Simon Curtis,  
Matthew Justice, Mick Ford  
Big Talk Productions / Sky

**HUMANS 3**

2 x 1hr Sci-Fi Drama Series  
Episodes 7 & 8

Director  
Producer  
Exec. Producers  
Production Co.

Richard Senior  
Vicki Delow  
Emma Kingsman-Lloyd, Lars Lundstrom,  
Sam Vincent, Derek Wax, Henrik Widman  
Kudos Film & TV / Channel 4 / AMC

**FREE REIN 2**

3 x ½ hr Contemporary Drama Series

Director  
Producer  
Exec. Producers  
Production Co.

Dusan Lazarevic  
Angelo Abela  
Rebecca Hodgson, Tamara Rothenberg  
Lime Pictures Ltd / Netflix

**KIRI**

4 x 1hr Contemporary Drama Series

Director  
Producer  
Exec. Producers  
Production Co.

Euros Lyn  
Toby Bentley  
George Ormond, George Faber  
The Forge Productions / Channel 4

**BAFTA Nominated Best Mini Series**

**WALK LIKE A PANTHER**

Comedy Feature Film (prep & 3 wk shoot)

Director  
Co Producer  
Production Co.  
Featuring

Dan Cadan  
Dean O'Toole  
Fox International Productions (UK) Ltd.  
Stephen Graham, Sue Johnston, Julian Sands

Cont.

<b>BETWEEN A ROCK AND A HARD PLACE</b> Short Film	Director/Producer Production Co. Featuring	Alastair Gourlay Park Drive Productions Ltd. Clive Russell, Scott Reid
<b>FREE REIN</b> 6 x ½ hr Contemporary Drama Series	Director Producer Exec. Producers Production Co. Featuring	Paul Walker Angelo Abela Rebecca Hodgson, Tamara Rothenberg Lime Pictures Ltd / Netflix Frank McGivern, Celine Buckens
<b>EMMY Outstanding Children's Series and Best Director</b>		
<b>NO OFFENCE 2</b> 2 x 1hr Black Comedy Drama Series Episodes 1 & 2	Director Producer Exec. Producers Production Co. Featuring	Catherine Morshead Simon Meyers Paul Abbott, Martin Carr AbbottVision / Channel 4 Joanna Scanlan, Elaine Cassidy, Alexandra Roach
<b>NEW BLOOD</b> 5 x 1hr Action Crime Thriller Series	Director Producer Production Co.	Anthony Philipson Eve Gutierrez, Exec. Producer Jill Green Eleventh Hour Films/ BBC1
<b>FUNGUS THE BOGEYMAN</b> 2 x 90mins Live action Animation Series	Director Producer Exec. Producers Production Co.	Catherine Morshead Jon Chapman Chloe Sizer, Jonathan Cavendish, Cameron Roach Imaginarium Studios / DNeg TV / Sky 1
<b>AGATHA RAISIN</b> 2hr Comedy Drama Series	Director Producer Exec. Producer Production Co.	Geoffrey Sax Matthew Mulot Damien Timmer Mammoth Screen Ltd / Sky
<b>VERA V</b> 1 x 2hr Detective Drama Series	Director Producer Exec. Producers Production Co. Featuring	Marek Losey Margaret Mitchell Kate Bartlett, Elaine Collins ITV Brenda Blethyn, Paul Ritter, David Leon
<b>IN THE CLUB</b> 2 x 1hr Drama Series	Director Producer Exec. Producers Featuring Production Co.	Sarah O'Gorman Yvonne Francas Polly Hill, Kay Mellor Hermione Norris, Tara Fitzgerald, Jill Halfpenny Rollem Productions / ITV
<b>CALL THE MIDWIFE III</b> 1 x 1hr Period Drama Series 1 x 75min Christmas Special	Director Producer Exec. Producers Featuring Production Co.	Thea Sharrock Hugh Warren Pippa Harris, Heidi Thomas Miranda Hart, Pam Ferris, Jenny Agutter Neal Street Productions / BBC
<b>THE TUNNEL</b> 2 x 1hr Bilingual English / French Crime Drama Series	Director Producer Exec. Producers Featuring Production Co.	Udayan Prasad Ruth Kenley-Letts Karen Wilson, Manda Levin Stephen Dillane, Clémence Poésy, Keeley Hawes Kudos Film & TV / Canal Plus / Sky Atlantic
<b>APHRODITE FRY</b> 1 x ½ hr Comedy Pilot	Director Producer Exec. Producers Featuring Production Co.	Vanessa Caswill Arnold Widdowson Helen Gregory, Lucy Lumsden, Saskia Schuster Sarah Solemani, Rosamund Hanson Ruby Films / Sky Living
<b>THE HOUR 2</b> 2 x 1hr Period Drama Series	Director Producer Exec. Producers Featuring Production Co.	Catherine Morshead Ruth Kenley-Letts Abi Morgan, Jane Featherstone, Derek Wax, Lucy Richer Dominic West, Ben Wishaw, Romola Garai Kudos Film & TV / BBC

**BERT AND DICKIE**

1 x 90min Period Drama

Director David Blair  
 Producer Chrissy Skins, Exec. Producer Jessica Pope  
 Featuring Matt Smith, Sam Hoare, James Frain  
 Production Co. BBC

**Nominated Golden Nymph Best Television Film Monte Carlo TV Festival****CHICKENS**

1 x ½ hr Period Comedy (pilot)

Director Steve Bendelack  
 Producer John Rushton, Exec. Producer Kenton Allen  
 Featuring Simon Bird, Joe Thomas  
 Production Co. Big Talk Productions / Sky 1

**SKINS V**

2 x 1hr Drama Series

Director Jack Clough  
 Producer Matt Strevens  
 Exec. Producers George Faber, John Griffin, Brian Elsley  
 Production Co. Company Pictures / Channel 4

**ASHES TO ASHES**

2 x 1hr Period Drama Series

Director Catherine Morshead  
 Producer Beth Willis  
 Exec. Producers Simon Crawford Collins, Jane Featherstone  
 Production Co. Kudos Films & TV / BBC

**MISTRESSES 2**

4 x 1hr Drama Series

Directors Peter Lydon, Peter Hoar  
 Producer Rhonda Smith  
 Exec. Producers Lucy Bedford, Douglas Rae  
 Featuring Sarah Parish, Sharon Small, Orla Brady  
 Production Co. Ecosse Films / BBC America

**MUTUAL FRIENDS**

4 x 1hr Comedy Drama Series

Director Catherine Morshead  
 Producer Rob Bullock, Exec. Producer Mark Redhead  
 Featuring Marc Warren, Keeley Hawes, Alexander Armstrong

**BONEKICKERS**

2 x 1hr Adventure History Drama Series

Directors Ian B. MacDonald, Sarah O'Gorman  
 Producer Rhonda Smith  
 Exec. Producers Damien Timmer, Michele Buck, Polly Hill  
 Featuring Hugh Bonneville, Julie Graham, Adrian Lester  
 Production Co. Mammoth Screen / BBC

**LEWIS 1 & 2**

4 x 1hr Drama Series

Directors Mark Jobst, Dan Reed  
 Producer Chris Burt  
 Exec. Producers Damien Timmer, Michele Buck, Ted Childs  
 Production Co. ITV

**SHAMELESS**

2 x 1hr Comedy Drama Series

Directors Catherine Morshead, Jim O'Hanlan  
 Producer John Griffin  
 Exec. Producers Paul Abbot, George Faber, Charles Pattinson  
 Production Co. Company Pictures / Channel 4

**DIANA: LAST DAYS OF A PRINCESS**

2hr Bio Drama Film. Locations Paris &amp; UK

Director Richard Dale  
 Producer Rebecca Hedderley  
 Production Co. Dangerous Films

**MAXWELL**

1 x 90min Drama

Director/Producer Colin Barr  
 Exec. Producers Hilary Salmon, Nick Mirsky  
 Featuring David Suchet, Patricia Hodge  
 Production Co. BBC

**SILENT WITNESS**

6 x 1hr Crime Drama Series

Directors Patrick Lau, Julian Jarrold, Catherine Morshead  
 Producers Nick Pitt, Alison Lumb  
 Exec. Producers Caroline Oulton, Laura Mackie, Jessica Pope  
 Featuring Amanda Burton, William Gaminara, Tom Ward  
 Production Co. BBC

**FAIRY TALES: CINDERELLA THE EMPRESS NEW CLOTHES**

2 x 1hr Comedy drama Series

Directors Peter Lydon, Paul Whittington  
 Producer Rhonda Smith, Exec. Producer Mark Redhead  
 Featuring James Nesbitt, Maxine Peake  
 Production Co. Hat Trick Productions / BBC

**GOLDPLATED**

3 x 1hr Drama Series

Director Julie Anne Robinson  
 Producer John Chapman, Exec. Producer Simon Heath  
 Featuring David Schofield, Barbara Marten  
 Production Co. World Productions / Channel 4

<b>NUREMBURG: GOERING'S LAST STAND</b> 2hr Period Drama Documentary	Director/Producer Featuring Production Co.	Peter Nicholson, Exec. Producer Simon Berthon Hannes Hellmann, Des McAleer 3BM Television / Channel 4
<b>BLACKBEARD: TERROR AT SEA</b> TV Movie	Directors Producer Exec. Producers Featuring Production Co.	Richard Dale, Tilman Remme Richard Dale Emma Swain, Ashley Hoppin, Martin Davidson James Purefoy, Mark Noble Dangerous Films / National Geographic Channel
<b>THE ICEMAN MURDER</b> 1hr Drama Doc. Locations: France, Italy	Director/Producer Production Co.	Richard Dale Dangerous Films / BBC
<b>MURPHY'S LAW</b> 2 x 1hr Crime Drama Series	Director Exec. Producers Production Co.	Ed Fraiman, Producer Jemma Rodgers Greg Brenman, Robert Cooper Tiger Aspect / BBC
<b>MURDER IN MIND</b> 2 x 1hr Crime Drama Series	Director Producer Featuring Production Co.	Sven Arnstein Paul Knight, Exec. Producer Mal Young Diana Rigg, Nick Redding BBC
<b>WALKING WITH CAVEMEN</b> 4 x ½ hr Documentary Locations: Iceland, South Africa	Director Producer Production Co.	Richard Dale Peter Georgi, Execs. Richard Dale, John Lynch Dangerous Films / BBC
<b>ATTACHMENTS</b> 4 x ½ hr Drama Series	Director Producer Featuring Production Co.	Tony Smith Simon Heath, Exec. Producer Tony Garnett David Walliams, William Gaminara World Productions / BBC
<b>TEACHERS</b> 5 x 1hr Comedy Drama Series	Directors Producer Featuring Production Co.	Richard Dale, Sallie Aprahamian Tim Bradley, Exec. Producer Jane Fallon Andrew Lincoln, Nina Sosanya Tiger Aspect / Channel 4
<b>THE CHOIR</b> 5 x 1hr Drama Mini-Series	Director Exec. Producers Featuring Production Co.	Ferdinand Fairfax, Producer Peter Cregeen Rebecca Eaton, Philippa Giles James Fox, David Warner, John Standing BBC
<b>THE RIFF RAFF ELEMENT</b> 2 x 50min Drama Series	Director Featuring Production Co.	Richard Laxton, Producer Liz Trubridge Richard Hope, Pippa Guard BBC

### **ADDITIONAL INFORMATION**

*"Mr Dale, what can I say? You've been a true star of the show. Everyone has loved working with you, cast and crew. You've danced, smiled and catch-phrased us through it all. At any point where the mood has threatened to turn, you've been there to lift us all up again. I wouldn't swap you for a box of PG Tips, nor any other brand you can think of. THANK YOU and keep dancing"*  
**Producer Toby Bentley**

*"I cannot begin to thank you - I am so grateful for all your humour, help and support. Let's do it again!"*  
**Line Producer Debbi Slater**

*"After many attempts in the past to secure Paul Dale as 1st Assistant Director, I was fortunate enough to have him on my last show. It was a very complex schedule with children and animals, a lot of unknown and complex problems. Paul was excellent he was able to help problem solving and cheerfully presented numerous versions of schedules to accommodate changing criteria. The shoot went perfectly, he is extremely good at motivating cast and crew alike, and his infectious good humor saved the day on many occasions, he truly managed to keep it on course. I know he has gone onto the Director's favorites list and for me he will always be my first choice"*  
**Line Producer, Mary Owen**

*"Paul is a total joy"*  
**Producer, Eve Guitterez**

*"Paul carries out the requirements of his role as 1st AD, facilitating the director to realise his vision, from scheduling through to running the floor, including the role of directing the background, with calm and élan. He navigated the shoot on THE TUNNEL under extremely challenging circumstances, maintaining focus on the floor with good humour. I have no hesitation in recommending him highly to any director"*  
**Director, Udayan Prasad**

*"Paul's enthusiasm and experience shines through as he 'runs the floor' making it a happy set. I hope to work with him again soon"*  
**Line Producer, Cahal Banyan**

*"Paul is a wonderful 1st AD with creative flair, excellent organisational and scheduling skills and an ability to think on his feet when the going gets tough. He has a light touch when filming which, is fun but deceptive because it masks a steeliness, which is necessary when dealing with the various interesting temperaments of both cast and crew. A director would be very fortunate to have Paul as his or her 1st AD"* **Line Producer, Thea Harvey**

*"Paul, on the film we did together, I found to be hugely adept at both the scheduling of the film and the management of the floor. I'm not the easiest to work with but he coped deftly with my idiosyncrasies and created an atmosphere conducive to good work. In occasionally challenging circumstances, he never showed anything other than a sympathetic rapport with actors and crew alike"* **Director, David Blair**

*"Paul Dale not only ticks the boxes you'd expect of a good first AD, but he manages it with a smile and a fantastically positive atmosphere"* **Line Producer, Howard Ella**

*"Paul was my 1st AD on Russell T. Davies's Wizards Vs Aliens, a high-profile children's Sci-Fi drama made by CBBC and co-produced by Freemantle for an international market. As our first joint gig, we hit the ground running but, from the onset, I could tell Paul was disarmingly efficient, insightful and incisive thus giving him the power of foresight. For a director, this is enormously reassuring and immediately gains one's trust. With Paul, the director can get on with their vision! (Sounds obvious, but it's not always the case with some.) Also, as a director, Paul only needs to be told a detail/ request once and it is never forgotten. He manages to infiltrate the mind of the director quickly and in a way that one always feels supported and, dare I say, encouraged. On set, he has a cheerful manner, polite and respectful and gets every one up to speed, running a tight ship and, crucially, on his side. When things go well, his quirky take can shine through and he knows when to have fun on set. He also knows when to keep the schedule moving and doesn't suffer fools. He runs a VERY tight ship and expects everyone to do their job as well as he does and is quick to spot weak links, highlight them and troubleshoot. A production is absolutely watertight in his hands and I will use him again and again and again"* **Director, Griff Rowland**

**Skills:** Proficient with Movie Magic. Received a Diploma in Acting from the Webber Douglas Academy of Dramatic Art. Fully versed in BBC TV safety.

**NATIONALITY:** British

**LANGUAGES:** Fluent French

**COUNTRIES WORKED IN:**

Amsterdam, France, Spain, USA, Ireland, Greece, Italy, Portugal, Lithuania, Tunisia, South Africa, Malta, United Arab Emirates, Kingdom of Saudi Arabia