

# Kas Braganza

1<sup>st</sup> Assistant Director / Production Manager

mobile : +44 (0) 7774 761977

email : [kasbraganza@hotmail.com](mailto:kasbraganza@hotmail.com)

address: 223 Ealing Road TW8 9PU



**Kas Braganza**

1<sup>st</sup> Assistant Director / Production Manager

t. +44 (0) 7774 761977

e. [kasbraganza@hotmail.com](mailto:kasbraganza@hotmail.com)

## TV / Drama / Comedy

<b>Production</b>	<b>Director / Producer Line Producer</b>	<b>Additional Information</b>	<b>Production Company</b>
<b><u>Changing Ends (S2)</u></b> (6 part Series for ITV)	Dir: <u>Dave Lambert</u> / LP: Jessica O'Shaughnessy Prod: Mollie Freedman Berthoud	1 <sup>st</sup> AD	Baby Cow / ITV
<b><u>Mr Loverman</u></b> (Block 2 / 8 part Series for BBC)	Dir: <u>Hong Khaou / Maryam Keshavarz</u> LP: Pat Karam Prod: Irma Inniss / Faye Ward	1 <sup>st</sup> AD	Fable / BBC
<b><u>Breeders Series 4</u></b> (Block 2 / 10 part Series for Sky)	Dir: <u>Ollie Parsons</u> / LP: Judith Bantock Prod: Kenny Tanner	1 <sup>st</sup> AD	Avalon / Sky
<b><u>Changing Ends (S1)</u></b> (6 part Series for ITV)	Dir: <u>Dave Lambert</u> / LP: Cecily Barber Prod: Mollie Freedman Berthoud	1 <sup>st</sup> AD	Baby Cow / ITV
<b><u>Renegade Nell</u></b> (Block 2 / 3 x Eps / 8 part Series)	Dir: <u>Amanda Brotchie</u> / LP: Chris Sheriff Prod's: Stella Merz / Jonathan Jennings	1 <sup>st</sup> AD	Lookoutpoint / Disney
<b><u>Riches</u></b> (Block 2 / 6 part Drama)	Dir: <u>Abby Ajayi</u> / Prod: Yvonne Francas LP's: Nicola Gregory / Geraldine Hawkins	1 <sup>st</sup> AD	Greenacre Films Monumental / Amazon
<b><u>My Name is Leon</u></b> (Film / Pick-Ups)	Dir: <u>Lynette Linton</u> / Prod: Pier Wilkie LP: Anna Goodridge	1 <sup>st</sup> AD	Tiger Aspect Productions
<b><u>The Baby</u></b> (3 x Eps / Series 1)	Dir: <u>Nicole Kassell</u> / Dir: <u>Stacey Gregg</u> Prod: Lucy Gaymer / LP: Emma Parsons	1 <sup>st</sup> AD	Sister Pictures (TV) HBO / Sky Atlantic
<b><u>State of the Union 2</u></b> (10 x Eps / Series 2)	Dir: <u>Stephen Frears</u> / Prod: Sophie Reynolds LP: Beth Timbrell	1 <sup>st</sup> AD	See-Saw Films (TV)
<b><u>Alan Partridge This Time</u></b> (6 part Comedy Series 2)	Dir: <u>Rob &amp; Neil Gibbons</u> / Prod: Dave Lambert LP: Andrew Harvey / Judith Bantock	1 <sup>st</sup> AD	Baby Cow
<b><u>Pls Like!</u></b> (6 part Comedy Series 3)	Dir: <u>Simon Bird</u> / Prod: Olly Cambridge LP: Stephen Abraham / Judith Bantock	1 <sup>st</sup> AD	Baby Cow
<b><u>Finding Alice</u></b> (Block 2 / 3 Eps / Drama)	Dir: <u>Juliet May</u> / Prod: Margot Gavan Duffy LP: Charles Bates	1 <sup>st</sup> AD	Red / ITV
<b><u>Save Me (Series 2)</u></b> (Block 2 / 3 Eps / Drama)	Dir: <u>Coky Giedroyc</u> / Prod: Lizzie Rusbridger LP: Emily Shapland	1 <sup>st</sup> AD	World / Sky Atlantic
<b><u>King Gary</u></b> (6 part Comedy Series 1)	Dir: <u>James de Frond</u> / Prod: Rupert Majendie LP: Samantha Frith	1 <sup>st</sup> AD	Shiny Button/Tiger Aspect
<b><u>Motherland</u></b> (6 part Comedy Series 2)	Dir: <u>Juliet May</u> / Prod: Sam Pinnell LP: Samantha Frith	1 <sup>st</sup> AD	Merman
<b><u>Ghosts</u></b> (6 part Comedy Series 1)	Dir: <u>Tom Kingsley</u> / Prod: Matthew Mulot LP: Jill Forbes	1 <sup>st</sup> AD	Monumental
<b><u>Zapped</u></b> (6 part Comedy Series 3)	Dir: <u>Dave Lambert</u> / Prod: Candida Julian-Jones LP: Rebecca Kerley	1 <sup>st</sup> AD	Baby Cow
<b><u>The Killing Machine</u></b> (Short Film)	Dir: <u>Jonathan Riche</u> / Prod: Joe Fraser LP: Judith Bantock	1 <sup>st</sup> AD	Baby Cow
<b><u>Alan Partridge This Time</u></b> (6 part Comedy Series 1)	Dir: <u>Rob &amp; Neil Gibbons</u> / Prod: Ted Dowd LP: Rebecca Kerley	1 <sup>st</sup> AD	Baby Cow
<b><u>Furious Andrew</u></b> (Pilot)	Dir: <u>Jamie Jay Johnson</u> / Prod: Rupert Majendie LP: Ben Holt	1 <sup>st</sup> AD	Kudos
<b><u>Stath Lets Flats</u></b> (6 part Comedy Series 1)	Dir: <u>Tom Kingsley</u> / Prod: Seb Barwell LP: Georgia Hogan	1 <sup>st</sup> AD	Roughcut TV
<b><u>Motherland</u></b> (6 part Comedy Series 1)	Dir: <u>Juliet May</u> / Prod: Richard Boden LP: Samantha Frith	1 <sup>st</sup> AD	Delightful Industries / Merman
<b><u>People Just Do Nothing</u></b> (6 part Comedy Series 4)	Dir: <u>Jack Clough</u> / Prod: Jon Petrie LP: Samantha Frith	1 <sup>st</sup> AD	Roughcut TV
<b><u>Ed Sheeran / Krupt FM</u></b> (Comic Relief Sketch)	Dir: <u>Jack Clough</u> / Prod: Jon Petrie LP: Georgia Hogan	1 <sup>st</sup> AD	Roughcut TV

**TV / Drama / Comedy continued...**

<b>Production</b>	<b>Director / Producer Line Producer</b>	<b>Additional Information</b>	<b>Production Company</b>
<b>Chewing Gum</b> (Series 2) (6 part Comedy)	Dir: <u>Tom Marshall / Simon Neal</u> Prod: John Pockock / LP: Rachel Alabaster LP: Rachel Alabaster	1 <sup>st</sup> AD	Retort TV / Fremantle
<b>Benidorm</b> (Series 9 / Pick-Ups)	Dir: <u>Robin Shepperd</u> / Prod: Simon Bird LP: Anne Patterson	1 <sup>st</sup> AD	Tiger Aspect
<b>Fortitude</b> (Series 2 / Block 2)	Dir: <u>Keiron Hawkes</u> / Prod: Susie Liggat LP: Charles Hubbard	1 <sup>st</sup> AD	Tiger Aspect / SkyAtlantic
<b>Birds of a Feather</b> (Malta /Christmas Special)	Dir: <u>Martin Dennis</u> / Prod: Matthew Mulot LP: Samantha Frith	1 <sup>st</sup> AD	Retort TV / Fremantle
<b>Short Cuts</b> (Film) <b>A Moment of Horror 2</b>	Dir: <u>Prano Bailey-Bond</u> / Prod: Fiona Lamptey LP: Francesca Chen	1 <sup>st</sup> AD	Fruit Tree Media for Film 4 / Channel 4
<b>Harlots</b> (Block 1) (Scheduling)	LP: Elizabeth Binns	1 <sup>st</sup> AD	Monumental Production
<b>Professor Branestawm</b> (Block 2 Dailies)	Dir: <u>David Sant</u> / Prod: Rosemary McGowan LP: Andy Bennions	1 <sup>st</sup> AD	Tiger Aspect / SkyAtlantic
<b>Uncle</b> (Pilot)	Dir: <u>Oli Refson</u> / Prod: Izzy Mant LP: Murray Peterson	1 <sup>st</sup> AD (Pilot)	Baby Cow / Channel 4
<b>The Revolting World of Stanley Brown</b>	Dir: <u>Dez McCarthy &amp; David Sant</u> Prod: John Pockock / LP: Zoe Mello	1 <sup>st</sup> AD	Fremantle / Retort / BBC
<b>Holby</b> (8 x 1hr Episodes)	Dir: <u>Dermot Boyd</u> / Prod: Michael Dawson Dir: <u>Audrey Cooke</u> / Prod: Emma Stuart Dir: <u>Graeme Harper</u> / Prod: Darren Guthrie PM: Ali Liddle Dir: <u>Graeme Harper</u> / Prod: Anne Edyvean PM: Andrew Perry	1 <sup>st</sup> AD 1 <sup>st</sup> AD 1 <sup>st</sup> AD 1 <sup>st</sup> AD	BBC BBC BBC BBC
<b>EastEnders</b>	<u>Various</u> / Prod: Diedrick Santer LP: Sue Mather	Production Manager	BBC
<b>Sadie J</b>	Dir: <u>Dez McCarthy</u> / Prod: Paul McKenzie LP: Stephen Abraham	1 <sup>st</sup> AD	BBC
<b>Candy Cabs</b>	Dir: <u>Minkie Spiro</u> / Prod: John Rushton LP: Richard Moat	1 <sup>st</sup> AD	Splash Productions / BBC
<b>Britannia High</b>	Dir: <u>Minkie Spiro</u> / Prod: Gareth Phillips LP: Howard Eller	1 <sup>st</sup> AD	ITV
<b>Gunrush</b> (Scheduling)	Dir: <u>Richard Clark</u> / Prod: Emma Benson LP: Charlotte Bloxon	1 <sup>st</sup> AD	ITV
<b>Margaret Thatcher</b> <b>Long Walk to Finchley</b>	Dir: <u>Niall MacCormick</u> Prod: Madonna Baptiste / LP: Celia Duvall	1 <sup>st</sup> AD	Great Meadow / BBC
<b>Blue Murder</b>	Dir: <u>Juliet May</u> / Prod: Mike Dormer LP: David Noble	1 <sup>st</sup> AD	Granada / ITV
<b>The Time of Your Life</b> (Block 1)	Dir: <u>David Blair</u> / Prod: Barney Reisz LP: Julie Clark	1 <sup>st</sup> AD	Granada / ITV
<b>Midsomer Murders</b> (Series 10 – 3 x Films)	Dir: <u>Peter Smith &amp; Renny Rye</u> Prod: Brian True May / LP: Ian Strachan	1 <sup>st</sup> AD	Bentley / ITV
<b>Mayo</b>	Dir: <u>Metin Huseyin</u> / Prod: Rebecca Hedderly LP: Terry Reeve	1 <sup>st</sup> AD	BBC
<b>EastEnders</b> (France Special)	Dir: <u>Clive Arnold</u> / Prod: Jyoti Fernandes LP: Debbie Slater	1 <sup>st</sup> AD	BBC
<b>The Brief</b> (Series 2)	Dir: <u>Minkie Spiro</u> / Prod: Nick Pitt LP: Graeme MacArthur	1 <sup>st</sup> AD	Granada / ITV
<b>Life Isn't All Ha Ha Hee Hee</b>	Dir: <u>Andy De Emmony</u> / Prod: Jo Willett LP: Jo Kaye	1 <sup>st</sup> AD	Hat Trick / BBC
<b>A Thing Called Love</b>	Dir: <u>Metin Huseyin</u> / Prod: Manda Levin LP: Kate Dudley	1 <sup>st</sup> AD (Block 2)	BBC
<b>Bodies</b> (Series 1)	Dir: <u>Jon East</u> / Prod: Jed Mercurio LP: Sue de Beauvoir	1 <sup>st</sup> AD (Block 3)	Hat Trick / BBC
<b>No Angels</b> (Series 1)	Dir: <u>Minkie Spiro</u> / Prod: Helen Gregory LP: Kate Murrell	1 <sup>st</sup> AD (Block 1)	World / Channel 4
<b>Casualty</b>	Dir: <u>Michael Buffong</u> / Prod: Steve Lightfoot LP: Debbie Slater	1 <sup>st</sup> AD	BBC
<b>Casualty</b>	Dir: <u>Ian Barnes</u> / Prod: Ellen Taylor LP: Win Mensah-Larbie	1 <sup>st</sup> AD	BBC

## TV / Drama / Comedy continued...

<b>Production</b>	<b>Director / Producer Line Producer</b>	<b>Additional Information</b>	<b>Production Company</b>
<b><u>Holby</u></b> (8 x 1hr Episodes)	Dir: <u>David Jackson</u> / Prod: Sharon Hughff PM: Pippa Baddeley	1 <sup>st</sup> AD	BBC
	Dir: <u>Minkie Spiro</u> / Prod: Paul Goodman	1 <sup>st</sup> AD	BBC
	Dir: <u>Jim Doyle</u> / Prod: Paul Goodman PM: Michael Robins	1 <sup>st</sup> AD	BBC
<b><u>Silent Witness</u></b>	Dir: <u>Coky Giedroyc</u> / Prod: Margot Hayhoe	1 <sup>st</sup> AD(2 <sup>nd</sup> Unit)	BBC
<b><u>Kerching</u></b> (Series 2)	Dir: <u>Nick Wood</u> / Prod: Candida Julian- Jones LP: Charlene Farrell	1 <sup>st</sup> AD	BBC
<b><u>Kerching</u></b> (Series 1)	Dir: <u>Nick Wood &amp; Ben Fuller</u> / Prod: Paulette Randall / LP: Bruce Abraham	1 <sup>st</sup> AD	BBC
<b><u>Nature Boy</u></b>	Dir: <u>Joe Wright</u> / Prod: Catherine Wearing LP: Alison Gee	Loc Manager	BBC
<b><u>Our Mutual Friend</u></b>	Dir: <u>Julian Farino</u> / Prod: Catherine Wearing LP: Alison Gee	Loc Manager	BBC
<b><u>Randall &amp; Hopkirk Deceased</u></b>	Dir: <u>Metin Huseyin &amp; Steve Benderlack &amp; Charlie Higson</u> / Prod: Josh Dynevor	Loc Manager	Ghost / Working Title
<b><u>Never Never</u></b>	Dir: <u>Julian Jarrold</u> / Prod: Lynn Horseford	Loc Manager	Company Television
<b><u>The Hello Girls</u></b> (Series 2)	Dir: <u>Jonas Grimas &amp; Dermot Boyd</u> / Prod: Laurence Bowen	Loc Manager	Feelgood Fiction / BBC
<b><u>Our Friends in the North</u></b>	Dir: <u>Simon Cellan-Jones</u> / Prod: Charlie Pattinson	2 <sup>nd</sup> AD (Block 2)	BBC
<b><u>Common As Muck 2</u></b>	Dir: <u>Metin Huseyin</u> / Prod: Helen Flint	2 <sup>nd</sup> AD	BBC
<b><u>Hettie Wainthropp</u></b>	Dir: <u>Robert Tronson</u> / Prod: Carol Parks	2 <sup>nd</sup> AD	BBC
<b><u>Jonathan Creek</u></b> (Series 1)	Dir: <u>Sandy Johnson</u> / Prod: Susie Belbin	2 <sup>nd</sup> AD (Block 2)	BBC
<b><u>Hard Times</u></b>	Dir: <u>Peter Barnes</u> / Prod: Richard Langridge	2 <sup>nd</sup> AD	BBC
<b><u>To Play The King</u></b>	Dir: <u>Paul Seed</u> / Prod: Ken Riddington	3 <sup>rd</sup> AD	BBC
<b><u>Buddha of Suburbia</u></b>	Dir: <u>Roger Michel</u> / Prod: Kevin Loader	3 <sup>rd</sup> AD	BBC
<b><u>Mr Wroe's Virgins</u></b>	Dir: <u>Danny Boyle</u> / Prod: John Chapman	3 <sup>rd</sup> AD	BBC

## Commercials / Promos / Corporate

<b>Production</b>	<b>Director / Producer Line Producer</b>	<b>Additional Information</b>	<b>Production Company</b>
<b><u>Ed Sheeran / Krupt FM</u></b> (Music Video for Comic Relief)	Dir: <u>Ben Murray</u>	1 <sup>st</sup> AD	Roughcut TV / Warner
<b><u>Thames Valley Police</u></b> (Corporate)	Dir: <u>Jeff Emerson</u>	1 <sup>st</sup> AD	Leap Productions
<b><u>Lipton Tea</u></b> (Commercial)	Dir: <u>Minkie Spiro</u>	1 <sup>st</sup> AD	Knucklehead UK
<b><u>Cousteau / Dahlia</u></b> (Pop Promos)	Dir: <u>Richard Blanchard</u>	1 <sup>st</sup> AD	Endeavor Records

## Other Industry Experience

Film & TV Producer, ArtsEd School of Acting (BA Course), Arts Educational Schools, London 2013 – 2015  
Course Leader, Pinewood Diploma in Studio Management, Pinewood Studios & Amersham College - 2013

## Theatre & Stage Management Experience (1988-1992) including :

Theatre Royal, Stratford East / Cochrane Theatre, London / Arts Theatre, Leicester Square / Theatre Royal, Bristol  
Old Vic / Traverse Theatre, Edinburgh / Royal Lyceum, Edinburgh / Theatre Roya, Leicester Haymarket

## Additional Skills & Qualifications :

Movie Magic Scheduling & Budgeting (own laptop with MMS 6.1, EP & MMSD) / DBS Checked (Jan 2023)  
Screenskills / Mark Milsome Foundation Film & TV Online Production Safety Passport Course (Exp Oct 2028)  
Screenskills Tackling Harassment & Bullying at Work (Issued Jan 2023) / Inclusive Hiring (Exp Jan 2026)  
Screenskills Inclusive Hiring (Exp Jan 2026)  
Screenskills Addressing Unconscious Bias in the Workplace  
Screenskills Mental Health Awareness at Work (Exp Jan 2025)  
1<sup>st</sup> Option Interactive Safety Induction (Certificated with 100% Pass)  
3 month Photography Course with the Guardian Newspaper  
2 Year Stage Management & Technical Diploma – Bristol Old Vic Theatre School  
10 O'Levels / 3 A'Levels / Full Clean Driving Licence & Car Owner

## REFERENCES supplied on request

